# Advising Worksheet Catalog Year 2024-2025 Liberal Arts & Sciences A.A.: Communication A.A. Degree – 62-63 Credits

**NOTE:** Successful completion of this pathway will be indicated on the student transcript as a Concentration in Communication. Students are responsible for determining the transferability of courses to a particular program at another institution. Strategic Communications and Media Communications may have different requirements, please review your transfer program.

FALL 1

Course ID	Course Name	Credits	Prerequisites & Course information
FYE 101	First Year Experience	1	
COM 101	Public Speaking	3	
Communication Requirement	COM 115 Introduction to Communication	3	
ENG110	English Composition I	3	By placement exemption or exam
MAT 145	College Algebra or higher	3 or 4	Prerequisite: MAT 131 with a grade of "C" or better or better or by placement exam
Open Elective	Select from list	3	
	<b>Total Credits</b>	16/17	

## SPRING 1

CIT 100	Microcomputer Applications	3	
Concentration Elective	Select from list	3	
ENG 200	English Composition II: Studies in Literature	3	Prerequisite: ENG 110 English Composition
Math Requirement	MAT 200 Probability & Statistics	3	Prerequisite: MAT 110, MAT 126, MAT 131, or higher, or by placement exam.
Humanities Elective	Humanities elective: select from list	3	
	Total Credits	15	

## FALL 2

Communication Requirement	COM 110 Interpersonal Communication	3	
Communication Elective	Select from list	3	
Open Elective	Select from list	3	
Elective	Science (4-credit lab science)	4	
CADP Elective	Cultural Awareness & Diverse Perspectives elective: select	3	
	from list		
	Total Credits	16	

#### **SPRING 2**

Communication Requirement	COM 120 Organizational Communication	3	
Communication Elective	Select from list	3	
Social Science Elective	Social Science elective: select from list	3	
V&E Elective	Values & Ethics elective: select from list	3	
Elective	Humanities or Social Science elective: select from list	3	
	Total Credits	15	

# Minimum credits to earn A.A. Degree:

62

**Note(s):** Students are responsible for determining the transferability of courses to a particular program at another institution. Strategic Communication and Media Communication may have different requirements, please review your transfer program.

# Communication Concentration Electives and Requirements: select classes (24 credits) to earn concentration:

Concentration courses are taken as part of the open elective course requirements of the Associate of Arts degree. Students must complete a minimum of 24 credits and should follow this specific concentration plan to take advantage of this option.

### **Required Courses for the Communication Concentration:**

COM 110 Interpersonal Communication COM 115 Introduction to Communication COM 120 Organizational Communication

#### Media Production Electives: Select 3 additional concentration electives from the list below:

MPR 100 Introduction to Production
MPR 270 New Media Production
MPR160 Introduction to Photography
MPR200 Scripting for Radio, Television, and E-Media
COM200 Media and Society

MPR250 Video Production

#### Science Electives

BIO 104/114 - Principles of Biology I and Lab

BIO 106/116- Principles of Biology II and Lab

CHM 122 - General Chemistry II

BIO 202/212- Anatomy and Physiology I and Lab

BIO 204/214- Anatomy and Physiology II and Lab

BIO 206/216- Microbiology and Lab

BIO 206/216- Microbiology and Lab

CHM 106 - Introductory Chemistry

CHM 110 - Survey of Organic & Biochemistry

CHM 110 - Survey of Organic & Biochemistry

#### Values and Ethics Electives

# Students must select one course to meet the Value and Ethics requirement. The selected course may not meet any other program or general education requirement.

CIV 100 – Western Civilization: Ancient through Renaissance\*

CIV 110 – Western Civilization: Renaissance to Present\*

CIV 200 – Ancient Rome and the Barbarians

GOV 100 – Introduction to American National Government\*

GOV 210 – Current Events and Contemporary Issues

HIS 200 – U.S. History I: Discovery through Reconstruction\*

HIS 215 – History Through Film

HIS 250 – World War II through Film

PHI 100 – Critical Thinking

PHI 110 – Introduction to Philosophy\*

PHI 200 – Introduction to Ethics

HIS 110 – U.S. History II: Reconstruction to Present\*

REL 100 – World Religions/Religious Studies

HIS 205 – American Popular Culture

#### **Social Science Electives**

ANT 100 – Introduction to Cultural Anthropology\* HIS 205 – American Popular Culture CIV 100 - Western Civilization: Ancient through Renaissance\* HIS 210 - The Civil War and Reconstruction CIV 110 - Western Civilization: Renaissance to Present\* HIS 250 - World War II through Film CIV 200 - Ancient Rome and the Barbarians PSY 100 - General Psychology\* CRJ 110 – Introduction to Criminal Justice PSY 130 - Human Development Across the Lifespan\* ECO 100 - Macroeconomics\* PSY 200 – Abnormal Psychology (PR: PSY 100) ECO 110 - Microeconomics\* PSY 215 – Death and Dying (PR: ENG 110) GEO 100 – Introduction to Geography SOC 100 – Introduction to Sociology\* GOV 100 - Introduction to American National Government\* SOC 125 - Drugs in Society GOV 210 - Current Events and Contemporary Issues SOC 200 – Contemporary Social Issues\* (PR: SOC 100) HIS 100 – U.S. History I: Discovery through Reconstruction\* SOC 205 – Race, Class, and Gender in Society (PR: SOC 100) SWK 135 – Families in Society (re-prefix to SOC 135) HIS 110 - U.S. History II: Reconstruction to Present\*

# **Cultural Awareness and Global Perspectives Electives**

HIS 200 - History of American Immigration

# Students must select one course to meet the Cultural Awareness and Global Perspectives requirement. The selected course may not meet any other program or general education requirement.

ANT 100 - Introduction to Cultural Anthropology\* HIS 200 - History of American Immigration ART 101 – Introduction to Art History\* HUM 100 - Introduction to Humanities MUS 100 - Introduction to Music\* ART 105 - Drawing Fundamentals\* ART 110 - Introduction to Painting and Sculpting\* MUS 200 - History of Rock n' Roll CIV 100 - Western Civilization: Ancient through Renaissance\* PSY 215 – Death and Dying (PR: ENG 110) CIV 110 - Western Civilization: Renaissance to Present\* REL 100 - World Religious Studies ENG 250 – Women in Literature (PR: ENG 110) SOC 100 – Introduction to Sociology\* ENG 271 – World Literature\* (PR: ENG 110) SOC 200 – Contemporary Social Issues (PR: SOC 100) FLM 110 - Introduction to American Cinema SOC 205 – Race, Class, and Gender in Society (PR: SOC 100) GEO 100 – Introduction to Geography

#### **Humanities Electives**

FRE 102 – French II\* (PR: FRE 101) ART 110 - Introduction to Painting and Sculpting\* ASL 101 - American Sign Language I HUM 100 - Introduction to Humanities MPR 100 - Introduction to Production\* ENG 205 – Research Writing (PR: ENG 110) ENG 215 – Creative Writing (PR: ENG 110) MUS 100 - Introduction to Music\* ENG 230 - Survey of American Literature I\* MUS 200 - History of Rock n' Roll ENG 235 - Survey of American Literature II\* PHI 100 – Critical Thinking ENG 240 - Survey of British Literature I\* PHI 110 - Introduction to Philosophy\* ENG 245 - Survey of British Literature II\* PHI 200 - Introduction to Ethics\* ENG 250 - Women and Literature REL 100 - World Religions/Religious Studies ENG 271 - World Literature\* REL 200 – Understanding the Bible FLM 110 - Introduction to American Cinema SPA 101 - Spanish I\* FRE 101 - French I SPA 102 - Spanish II\* (PR: SPA 101)

\*Students who successfully complete these courses can have their credits transferred and counted towards graduation at any of the participating PA TRAC colleges and universities. Please be aware that certain majors may have specific requirements prescribed by external agencies. It is the student's responsibility to work with an advisor and/or transfer counselor to select appropriate courses as they refer to the major. See Transfer Central on myPEAK under Advising for a full list of Transfer Counselors.

Key: PR - Pre-requisite; CR - Co-requisite